

NAISHI

The Naishi is an all-analog preamp and overdrive pedal inspired by early American amplifier designs. It combines a single preamp channel, a passive three-band tone stack and a two-position Response switch to deliver dynamic cleans, warm breakup and classic low-to-medium gain overdrive.



A good starting point is to set the **Gain** control to minimum, and increase it gradually until the desired amount of overdrive is reached.

Set the **Bass**, **Mid** and **Treble** controls to noon, and fine-tune the frequency response by adjusting them. For the most natural results, make small adjustments and use all three controls together rather than treating them independently.

The **Master** control sets the final output level of the effect.

The **Response** switch changes the feel and dynamic character of the preamp. Position I. provides a tight and smooth response, while Position II. delivers a fuller gain structure with earlier breakup. Experiment with these settings to find the one that best matches your guitar, amplifier and playing style.

Example Settings (Set "Master" as preferred)

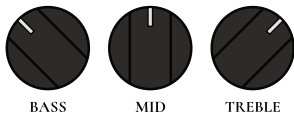


Clean

High headroom with clear and articulate voicing.



Response: I. (top)



Edge of Breakup

Dynamic low-gain drive that responds naturally to your playing.



Response: I. (top)



Overdrive

Medium gain overdrive with increased sustain.



Response: II. (down)

Specification

Supply Voltage	9V DC
Input Impedance	1 M Ω
Output Impedance	$\leq 250 \Omega$
Bypass	Relay, true bypass
Dimensions	112 × 60 × 52 mm
Weight	... g

Support

For the latest documentation, firmware updates, technical information and support, visit

[kaizeneffects.com](https://www.kaizeneffects.com)

If you have any questions or encounter any issues, contact us at

info@kaizeneffects.com