

SHOGUN

The Shogun is an all-analog preamp/distortion pedal built around a multi-stage gain structure, an active three-band EQ and a three-position Attack switch. Together, these controls provide a wide range of moderate to high-gain sounds while maintaining clarity and note definition.



A good starting point is to set the **Gain** control to minimum, and increase it gradually until the desired amount of distortion is reached.

Set the **Bass**, **Mid** and **Treble** controls to noon, and fine-tune the frequency response as required. The active EQ offers a wide adjustment range. Small changes can make a noticeable difference, so adjust the controls gradually to achieve the desired tonal balance.

The **Attack** switch adjusts the low-frequency response of the first gain stage, allowing the pedal to be adapted to different guitars, tunings and playing styles. Try these settings to find the one that best complements your setup.

The **Level** control sets the final output level of the effect.

Example Settings (Set "Level" as preferred)

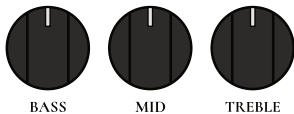


Focused

Tight low-end with enhanced note definition for precise high-gain playing.



Attack: I. (top)

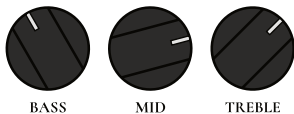


Balanced

A balanced starting point suitable for a wide range of guitars and playing styles.



Attack: I. (top)



Extended Range

Optimized for extended-range and down-tuned guitars with a controlled low end.



Attack: III. (down)

Specification

Supply Voltage	9V DC
Input Impedance	1 MΩ
Output Impedance	≤ 250 Ω
Bypass	Relay, true bypass
Dimensions	112 × 60 × 52 mm
Weight	... g

Support

For the latest documentation, firmware updates, technical information and support, visit

kaizeneffects.com

If you have any questions or encounter any issues, contact us at

info@kaizeneffects.com